

# Jesus, Keep Me

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Adapted by Julie Miller, 2008

FAREWELL

Keith Gates

Unison

1. Je - sus, keep me eve - ry day, When I work and  
2. Je - sus, make me good and true, In the work I  
3. Bles-sed Je - sus, let us know How our bus - y

Piano

The piano accompaniment consists of two staves, treble and bass, in the key of D major (two sharps). The first system has a 4/4 time signature. The second system has a 3/4 time signature. The third system has a 4/4 time signature. The piano part provides harmonic support for the unison voice part with chords and single notes.

when I play, When I think and when I talk, When I run and  
ought to do; Hold me gen - tly by the hand, Till I reach the  
feet should go; Till at last in heav'n we say: Je - sus led us

The second system of the musical score continues the melody and accompaniment. It features a 5/4 time signature in the first measure, followed by 4/4, 5/4, and 4/4. The piano accompaniment continues with chords and single notes, supporting the vocal melody.