

A Romantic Overture

Commissioned by and dedicated to Steve Hand

KEITH GATES

Moderato

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboes
- Clarinet 1 in B \flat (*p dark and expressive*)
- Clarinet 2 in B \flat (*p*)
- Clarinet 3 in B \flat (*p*)
- Bass Clarinet (*p*)
- Bassoons (*p*)
- Alto Saxophones 1, 2
- Tenor Saxophone (*pp* (a quiet whisper))
- Baritone Saxophone (*pp* (a quiet whisper))
- Horns in F (1, 2, 3, 4) (*p*)
- Trumpets in B \flat (1, 2, 3)
- Trombones (1, 2, 3) (*mp*)
- Euphonium (*mp*)
- Tuba (*mp*)
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 3/4 time and features various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). It includes articulation marks like accents (*a2*) and slurs, as well as triplets in the saxophone and bassoon parts.