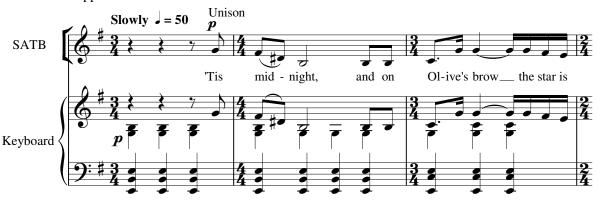
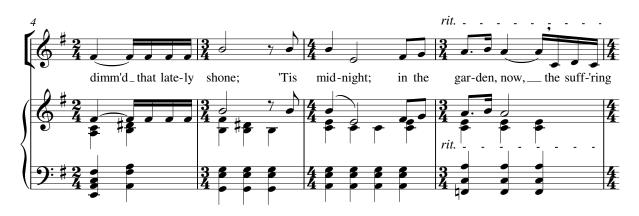
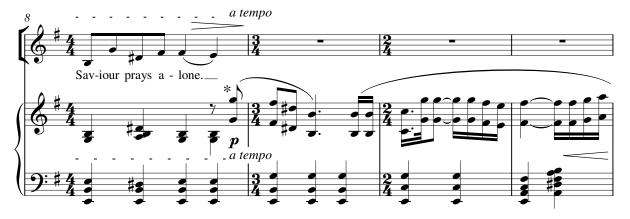
William B. Tappan Keith Gates









* If the accompaniment is played on organ, use a solo stop instead of octaves.

Copyright © 1992 by Keith Gates. All rights reserved.