

Lorica

Keith Gates
adapted by Julie Miller

Moderato

Piano

f

5

9

12

15

ff

poco rit.

cresc.

22

mp

2 1

3/4 2/4 5/4

25

2 1 3

2 2 3

3 4 5

3

28

ff brillante

R.H.

staccato e marcato

fz

1 2 3 3 4 5 4

31

sub. *p*

5/4

35

Handwritten musical score for 'The Rose Tree'. The score is written on two staves (treble and bass clef) in 5/4 time. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a '35' at the beginning of the first staff.

38

cresc.

40

f

44

cresc.

46

Poco meno mosso

ff

50

poco rit.

R.H.

ffz